



III International Wind Band Competition BALTIC OPEN Regulations

1. Goals of the III International Wind Band Competition BALTIC OPEN (further mentioned as – Competition)

- 1.1. To promote creative collaboration between wind bands of the European States;
- 1.2. To facilitate the growth of the wind bands' artistic and professional skills;
- 1.3. To promote the music of Latvian composers;
- 1.4. To promote the international visibility of Latvian bands;
- 1.5. To establish internationally recognized wind band competition.

2. Participants:

- 2.1. Competition participants are amateur wind bands of the European States (further – bands). Participation of wind bands representing the higher education institutions of art, music and theatre is not allowed.
- 2.2. Bands participate in the Competition in the highest level of difficulty – I group and the second highest level of difficulty - II group.
- 2.3. Each musician may participate as a member of no more than two bands – each representing a different group of difficulty level.
- 2.4. Each band can be presented by no more than two conductors.
- 2.5. No more than 10% of the total number of band members may be musicians employed by professional orchestras.

3. Organizers:

The competition is organized by the Latvian National Culture Center (further – Center), Reg. No.90000049726, address: Pils laukums 4, Rīga, LV-1365. Contact person: Astrīda Ķēniņa, e-mail: astrida.kenina@lnkc.gov.lv, phone: 67228985, mobile phone: 29453043, home page: www.lnkc.gov.lv.

4. Competition proceedings:

4.1. The participant of the competition can be an amateur wind band, that until March 2, 2015 personally at the Center, electronically or by post (post stamp February 27, 2015) has provided:

- 4.1.1. application form of the competition (Attachment 1);
- 4.1.2. list of the participants (Attachment 2);
- 4.1.3. until March 15, 2015, the conductor of the wind band in person provides:
 - 4.1.3.1. three (3) copies of the score of the pieces of the band's choice;
 - 4.1.3.2. stage plan of the wind band (seat places of the musicians).

4.2. Until March 20, 2015, the wind band in written form can provide to the Center information about changes in the list of participants. Any information about changes provided after this date or on the day of the competition will be rejected.

4.3. The wind band has to pay a participation fee of EUR 35.00 (thirty five euros, zero cents) that until March 20, 2015 has to be transferred to the account of the Center.

4.4. The competition is scheduled for March 28 and 29, 2015, taking place at Vidzemes koncertzāle „Cēsis”, Raunas iela 12-1, Cēsis.

5. Competition repertoire and regulations:

- 5.1. All bands perform mandatory composition and optional program according to the timing required.
- 5.2. Optional program must include academic compositions corresponding to the level of difficulty of the mandatory composition.
- 5.3. Jazz or pop music compositions, as well as accompaniments for solo performer cannot be included in competition program.
- 5.4. Mandatory compositions of the competition:
Group I - Andris Vecumnieks Overture „Veltījums pūtēju orķestrim”;
Group II - Georgs Pelēcis „Svīta pūtēju orķestrim”, parts II and IV.
- 5.5. The length of the program:
The highest level of difficulty - I group 25-30 minutes, stage presence – up to 35 minutes including appearance, leaving and tuning;
Second highest level of difficulty - II group 20-25 minutes, stage presence – up to 30 minutes including appearance, leaving and tuning;
Compositions with more than one part are included in the total time of the program.
- 5.6. Stage presence is the period of time between the arrival on the stage of the first musicians of the band which proceed to their positions to perform the program and the leaving of the last musicians of the band.
- 5.7. Competition has approved classical model of wind band composition excluding possibility to replace winds and percussions with other instruments – bass guitars, electric guitars, synthesizers, etc.
- 5.8. Works are performed in respect of composer’s guidance regarding the wind band composition.
- 5.9. All works included in competition repertoire are performed from original scores.
- 5.10. Percussions – timpani, drum set, xylophone, bells, cymbals, bass drum and snare drum are on stage. Special and exotic percussions are provided by the bands themselves.

6. Evaluation and awarding:

- 6.1. Competition performances are evaluated by an international jury formed and approved by the Center, consisting of three people.
- 6.2. Jury evaluates each orchestra separately, following criteria as:
 - 6.2.1. intonation, quality of the sound;
 - 6.2.2. dynamics, phrasing;
 - 6.2.3. tempo, rhythm;
 - 6.2.4. style, interpretation;
 - 6.2.5. ensemble performance and overall performance.
- 6.3. Each criteria is evaluated with points from 0 to 10:
 - 6.3.1. brilliant - 10 points;
 - 6.3.2. excellent - 9 points;
 - 6.3.3. very good - 8 points;
 - 6.3.4. good - 7 points;
 - 6.3.5. almost good - 6 points;
 - 6.3.6. almost average 5 points;
 - 6.3.7. average - 4 points;
 - 6.3.8. weak - 3 points;
 - 6.3.9. very weak - 2 points;
 - 6.3.5. very, very weak 1 - point;
- 6.4. impossible to evaluate according to the criteria - 0 points.

- 6.5. Coefficient 3 is used for the mandatory piece of the competition and coefficient 2 to the program of choice.
- 6.6. The evaluation table is individually filled in by every member of the jury according to the criteria and their evaluation of the particular band. Maximal sum of points that is awarded by one member of jury to the orchestra is 50 points including both mandatory and the program of choice.
- 6.7. The total evaluation for a wind band is formed by dividing the total points awarded to the orchestra (by all jury members) with the number of the jury members
- 6.8. According to the total evaluation, the wind band is awarded a position:
 - 6.8.1. 1st prize - 45 to 50 points;
 - 6.8.2. 2nd prize - 40 to 44,99 points;
 - 6.8.3. 3rd prize- 35 to 39,99 points.
- 6.9. Jury has rights to reduce the points or disqualify the band in following cases:
 - 6.9.1. if the band is late for the beginning of the competition without justification or in case of non-appearance;
 - 6.9.2. if the band does not take into account things mentioned in points: 5,;
 - 6.9.3. if generally accepted norms of stage ethics are ignored.
- 6.10 According to the decision of the jury, the participants of the competition receive diplomas and prizes can be awarded.
- 6.11 The results of the competition are announced at the end of each competition day – March 28 and 29, 2015.
- 6.12. Competition results are published on the homepage of the Center one working day after the competition.

7. Special awards:

- 7.12. The jury may allocate the following special awards:
 - 7.12.1. for the highest score of points acquired;
 - 7.12.2. for the best performance of the mandatory composition;
 - 7.12.3. for the best optional program;
 - 7.12.4. award to the best conductor;
 - 7.12.5. award to the best instrumental section.

8. Final regulations:

- 8.1** The wind band conductor, by signing the application form, agrees to these regulations and acts according to them.
- 8.2. The organizers of the competition keep the right to ask the musicians of the wind band to present a personal document (passport, ID card) in order to compare the presented list of participants during the application to the actual participants on the competition day.
- 8.3. By presenting the application form of the competition, the participants of the orchestra agree that the competition will be photographed and filmed and that the photographs and audiovisual material can be published.
- 8.4. All expenses associated with the band's participation in the competition are covered by the wind band.

III International Wind Band Competition BALTIC OPEN

March 28 - 29, 2015

APPLICATION FORM

Name of the orchestra _____

Band affiliation _____

(culture institution/center, music school, music high school)

Official address of the band, phone number, e-mail, fax _____

Name, Last name, address, phone, e-mail, fax of the conductor (conductors)

Number of participants _____

Programm of the competition

(pieces are written in the order of performance and length for each piece is included):

1. _____

2. _____

3. _____

4. _____

Conductor of the orchestra: _____ /signature/

Date _____

