



Estonian Folk Dance and Folk Music Society (ERRS)

**ERRS leads the process in the field of
Estonian folk dance and folk music**

**Study on the tradition
of Estonian Dance Celebrations**



Estonian Folk Dance and Folk Music Society...

- Supports
- Influences
- Inspires



The tools of ERRS are:

- Recognition
- Initiation
- Negotiation
- Participation
- Training

Co-operation partners of ERRS

- Ministry of Culture
- Ministry of Education and Research
- Estonian Song and Dance Celebration Foundation
- Estonian Folk Culture Centre
- Regional NGOs that bring together experts of the field
- Counties and local governments

Study on the tradition of Estonian Dance Celebrations

- 14.04.-01.05.2016
- ERRS in cooperation with Praxis Centre for Policy Studies Foundation
- **1798** respondents
- The study had a national scope and all counties were represented



Dance Celebration performance

- An important national and social **value**
- One common **message** that people can relate to
- Cross-cutting **theme** or telling a whole story

Repertoire

- Original choreography based on Estonian folk dance tradition
- Music consists of Estonian folk music arrangements and works by Estonian authors
- We use live music whenever possible

Approach, style and genre

- **Innovative approaches used in performance**
 - Cannot dominate
 - Have to support the artistic conception of the celebration
- **Other dance styles and genres**
 - Cannot dominate
 - Have to support the artistic conception of the celebration
- **Other music styles and genres**
 - Cannot dominate
 - Have to support the artistic conception of the celebration

To maintain the sustainability of the tradition

- Dance students are involved in the staging and organizing process
 - Tallinn University
 - University of Tartu Viljandi Culture Academy
 - School of Folk Dance group leaders



Traditional costume

- Authentic
- Not stylised
- From one's own region, if possible