

**X Latvian Wind Band Competition and
V International Wind Band Competition BALTIC OPEN
Regulations**

General Regulations

1. These regulations determine the order in which X Latvian Wind Band Competition and V International Wind Band Competition BALTIC OPEN (further – competition) takes place.
2. The goal of the competition is to encourage the artistic development of amateur wind bands and the promotion of the original Latvian wind band music.
3. Goals of the competition:
 - 3.1. to determine the best amateur wind bands of 2019;
 - 3.2. to create a healthy environment for development of artistic abilities and musical excellence of amateur wind bands;
 - 3.3. to promote creative collaboration and international recognition between wind bands both locally and abroad;
 - 3.4. encourage the preservation of the National Song and Dance festival tradition locally.
4. The competition is scheduled for March 30 and 31, taking place at Sigulda Region Culture Center (Siguldā novada kultūras centrā) “Siguldā devons”, Pils iela 10, Sigulda.

II. Organizers

5. The competition is organized by the Latvian National Culture Center (further – Center), address: Pils laukums 4, Rīga, LV-1365, home page www.lnkc.lv.
6. Contact person: Center’s Expert of the wind bands and music of kokle Astrīda Ķēniņa, e-mail: astrida.kenina@lnkc.gov.lv, mobile phone: 29453043.

III. Competition participants and proceedings

7. The participant of the competition can be a wind band established both by an individual or association, that until March 1, 2019 personally to the Expert of the wind bands and music of kokle Astrīda Ķēniņa, e-mail: astrida.kenina@lnkc.gov.lv or by post (simultaneously sending to the email of Astrīda Ķēniņa astrida.kenina@lnkc.gov.lv as well) has provided:
 - 7.1. application form of the competition signed by the establisher of the wind band (Attachment 1);
 - 7.2. list of participants (Attachment 2);
 - 7.3. three (3) copies of the score of the pieces of the orchestra's choice;
 - 7.4. stage plan of the wind band (seating chart of the musicians).
8. The wind band has to pay a participation fee of EUR 40.00 (forty euros, zero cents), including VAT 21% - EUR 6,94 (six euro, 94 cents) that until March 20, 2019 has to be transferred to the Center Account LV87TREL2220553004000
9. Until **March 20, 2019**, the conductor of the orchestra in written form can provide to the Center information about changes in the list of participants. Any information about changes provided after this date or on the day of the competition will be rejected.
10. The Center keeps the right to clarify the application form, list of participants and pieces of the choice of the wind band or any other application documents noted in the regulations of the competition within 10 days of receiving the application. This occurs in case the documents have to be modified or are not understandable.

11. The sheet music of the mandatory pieces of the competition can be purchased at the National Culture Centre (address: Pils laukums 4, Rīgam LV-1365) or ordered via post a possibility to pay afterwards- during the competition in Latvia.

IV. Regulations of the musicians who participate

12. Regulations for the wind band that participates in the competition:
 - 12.1. One musician can play in not more than two wind bands of different groups.
 - 12.2. It is allowed to have musicians playing in the wind band from another participating orchestra but the number cannot exceed 20% of all the musicians in the wind band.
 - 12.3. Within the wind band, indifferent of its difficulty level, there may be musicians playing from the professional orchestras, however, the professional musicians cannot exceed 10% of the total number of participants within the wind band.
13. A conductor participating in the competition is allowed to conduct not more than two wind bands.

V. Groups of the orchestras

14. There are determined three levels of difficulty for the competition.
 - 14.1. the highest level of difficulty – group V;
 - 14.2. second highest level of difficulty – group IV;
 - 14.3. middle level difficulty – group III;

V. The program of the competition

15. The wind band performs the mandatory piece of the competition, and a composition of pieces chosen for the performance. Time limitations have to be taken into account according to the rules of the competition.
16. Local wind bands representing groups V, IV and III participate in the IV International Baltic Open Wind band competition as well.
17. The competition has a following list of mandatory pieces:
 - 17.1. V group - Sergejs Austris Universs, Suite for a wind band “Kurzeme”, part III “Kāzas”, part IV daļa “Alsungas lauki”;
 - 17.2. IV group - Andris Balodis, Suite “Ģimenes godi”; part II “Vedības”;
 - 17.3. III group - “Trīs latviešu tautas dziesmas”, arranged by Jāzeps Vītols and Mārtiņš Birnis.
18. Stage presence is the period of time between the arrival on the stage of the first musicians of the band which proceed to their positions to perform the program and the leaving of the last musicians of the band.
19. During the performance of the wind band performing the pieces (including pieces with several parts) has to follow time limitations as listed below, while performing the competition program:
 - 19.1. group V - competition program from 25 to 30 minutes, stage presence up to 35 minutes, including appearance, leaving and tuning/warmups;
 - 19.2. group IV – competition program from 20 to 25 minutes, stage presence up to 30 minutes, including appearance, leaving and tuning/warmups;
 - 19.3. group III – competition program from 15 to 20 minutes, stage presence up to 25 minutes, including appearance, leaving and tuning/warmups;
20. The program of choice is consisting of academic wind band music, that is of the same difficulty level as the mandatory piece.

21. The program of choice does not consist of light music, pop music, jazz music and pieces that are performed with soloists.
- 21.1. Competition has approved classical model of wind band composition excluding possibility to replace winds and percussions with other instruments – bass guitars, electric guitars, synthesizers.
- 21.2. Works are performed in respect of composer’s guidance regarding the wind band composition.
- 21.3. All works included in competition repertoire are performed from original scores.
- 21.4. Percussions – timpani, drum set, xylophone, marimba, vibraphone, bells, cymbals, bass drum, side drum, gong, tabular bells are on stage.
22. Special and exotic percussions are provided by the bands themselves.
23. The order of performance of wind bands is determined by the organizer of the competition.

V. Jury, evaluation criteria and order of evaluation

24. The competition performances are evaluated by an international jury formed and approved by the Center, consisting of three people.
25. Jury evaluates each orchestra separately, following criteria as:
 - 25.1. quality of intonation;
 - 25.2. quality of the sound and tone;
 - 25.3. phrasing, articulation;
 - 25.4. technical performance;
 - 25.5. rhythm and ensemble playing;
 - 25.6. contrasts of dynamics;
 - 25.7. tempo and agogic nuances;
 - 25.8. balance between the groups of the wind band and the overall balance of the wind band;
 - 25.9. style, interpretation;
 - 25.10. overall artistic impression.
26. Each criteria is evaluated with points from 5 to 10, keeping the possibility to add or deduct 0.5 points if necessary:
 - 26.1. excellent - 10 points;
 - 26.2. almost excellent - 9 points;
 - 26.3. very good - 8 points;
 - 26.4. good - 7 points;
 - 26.5. almost good - 6 points;
 - 26.6. average - 5 points.
27. The evaluation table is individually filled in by every member of the jury according to the criteria and their evaluation of the particular orchestra.
28. The total maximum sum of points that is awarded by one member of jury to the orchestra is 100 points including both mandatory and the program of choice.
29. The total evaluation for a wind band is formed by dividing the total points awarded to the orchestra (by all jury member) with the number of the jury members.
30. According to the total evaluation, the wind band is awarded a position:
 - 30.1. 1st prize - 90 to 100 points;
 - 30.2. 2nd prize – 80 – 89.99 points;
 - 30.3. 3rd prize- 70 to 79,99 points.
31. The jury has the right to reduce the points or disqualify the band in following cases:
 - 30.1. if the band is late for the beginning of the competition without justification or in case of non-appearance;
 - 30.2. if the band does not take into account things mentioned in points: 7, 8, 11, 12, 14, 18, 19, 20
 - 30.3. if generally accepted norms of stage ethics are ignored;

- 30.4. in all other cases that significantly violate the regulations of the competition.
32. The results of the competition are announced at the end of each competition day – March 30 and 31 and published online on the internet page of the Center www.lnkc.gov.lv one working day after the competition.

VI. Awarding

33. According to the results of the competition the jury awards the wind band with a diploma of the 1st, 2nd or 3rd prize. Other awards can be presented as well.
34. All other participants receive diplomas approving their participation in the competition.

VII. Final Questions

35. The wind band conductor, by signing the application form, agrees to these regulations and acts according to them. The conductor agrees giving personal data of the participants to the Center and informs the wind band about it.
36. The organizers of the competition keep the right to ask the musicians of the wind band to present a personal document (passport, ID card) in order to compare the presented list of participants during the application to the actual participants on the competition day.
37. By presenting the application form of the competition, the participants of the orchestra agree that the competition will be photographed and filmed and that the photography and audiovisual material can be published for none commercial reasons.
38. All expenses associated with the band's participation in the competition are covered by the wind band, local government or any institution representing the orchestra.

Director of the National Culture Center *Signe Pujāte*

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March, 30 and 31, Sigulda Region Culture Center "Siguldas Devons"

APPLICATION FORM

Name of the orchestra _____

Band affiliation _____

(culture institution/center, music school, music high school)

Official address of the band, phone number, e-mail _____

Name, Last name, address, phone, e-mail, of the conductor (conductors)

Number of participants _____

Level of difficulty: III, IV, V (please mark)

Programm of the competition

(pieces are written in the order of performance and length for each piece is included):

Program of the Competition	Name of the Piece	Length of the Piece
1.		
2.		
...		

Conductor of the Wind band: _____ /name, last name, signature/

Date _____

Head of the legal representative of the Wind Band

_____ /name, last name, signature/

Date _____

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.....
(name of the orchestra)

LIST OF PARTICIPANTS

No.	Name, Last name	Date of birth	Instrument	Professional (P) Amateur (A)

Conductor of the Wind band: _____ /name, last name, signature/
Date _____

Date _____